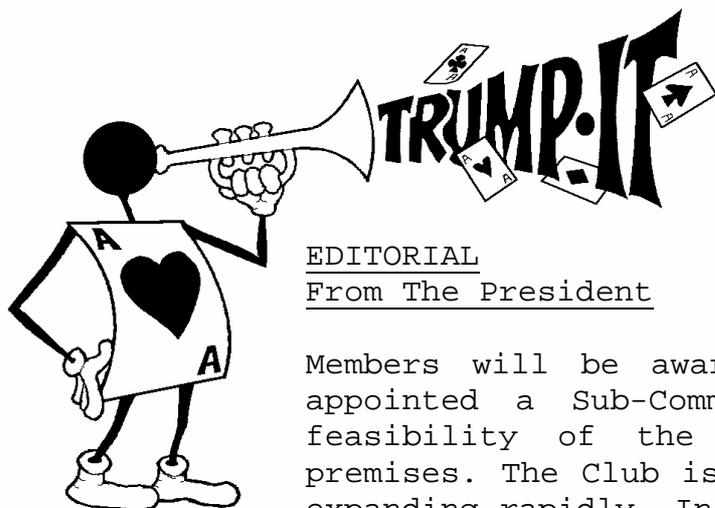


ARANA CONTRACT BRIDGE CLUB INC



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EDITORIAL From The President

Members will be aware that the Committee has appointed a Sub-Committee to investigate the feasibility of the Club purchasing its own premises. The Club is now five years old and is expanding rapidly. In the near future we will be facing quite difficult accommodation problems as more students complete their classes with Judy. Added to this is the fact that we are unable to offer more playing sessions to members, especially in the evenings. Providing additional tuition to the intermediate level players is presently restricted to Sunday Seminars (2 sessions on Bidding, 2 sessions on Play). Having to make a booking on the hall, 12 months in advance, is also not terribly satisfactory. If the Club had its own premises, tuition for the intermediate players could be conducted, one session at a time, spread over the year - a more sensible approach. Apart from this, we are obliged to store away tables after each session and cannot permanently display important notices and information. Purchase of our own premises would solve all of these problems and allow the Club to grow.

The Building Sub-Committee has investigated the costs involved in constructing a hall that would meet our requirements. It would seem that they are well within our capacity to meet, given the current size of the membership and its probable continued growth. A suitable site was the next consideration, and whether we should look to purchasing land or leasing from the Pine Shire or Brisbane Council. It was decided to investigate leasing first, as this would cut down on costs.

The Sub-Committee has received advice that a site that may fulfil our needs is soon to become available in the Pine Shire. It is situated in Chinook Street, Everton Hills, and is presently occupied by a sewerage treatment plant that is to be decommissioned within the next two years. Members of the Management Committee have viewed the site and their reaction has been very favourable. It is in a quiet area with room for both a clubhouse and parking. It is easily accessible and close to public transport. The land would be available for a 25 year renewable lease from the Council.

In light of the above advantages, it was decided that we should act quickly to inform the Council of our interest in obtaining tenure of the land. Consequently, a letter has been sent asking for a meeting with the Council's Community and Environment Committee at which we can present our case. Members should not be concerned that we might be committing the Club to building without their approval. The main concern is that we be first to express an interest in acquiring the site in case other parties seek it. If, and when we gain Council approval, building can take place when we are ready.

Members are invited to go and view the site and to inform members of the Management Committee or the Member's Representative of their opinion as to its suitability. You will be kept informed of future developments through the Trump-It.

Bob Pearce (President)

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1991 TEAMS OF 4 CHAMPIONSHIP

10 teams participated in this year's Teams of 4 Championship. The event was conducted as a round robin over three nights, with all teams meeting each other in an 8 board match.

It was an exciting finish with several teams in contention to take out the title, however, it was the CULLEN team who emerged as the victors with the JAMIE team as runners-up and Handicap winners. Congratulations to both teams.

OPEN - T. CULLEN (Capt), V. Acklin, J. Rosser, B. Willson.
HANDICAP - C. JAMIE (Capt), B. Quine, A. Fulwood, D. Den Haan.

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BIDDING SEMINAR

At the end of last year, we ran a "Feedback" article through the Trump-It, asking members to indicate various ways of improving our Club. Almost all who responded, asked that an additional Bidding Seminar be held during the year in lieu of a playing session. The Management Committee approved the idea and it is intended to hold Seminars on Tuesday, September 17th and Wednesday, September 18th. The same Seminar will be held at both sessions. The topic to be covered will be "The Defensive Game - Bid one more or Double". For those who do not wish to attend the Seminar, please advise Deborah Dwyer who will arrange for a Duplicate game to be held, providing there are sufficient numbers interested.

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BUNDABERG PRE-CONGRESS PAIRS

The Bundaberg Congress is indisputably one of the friendliest Congresses on the QBA calendar and it has been my pleasant duty, for many years now, to be the Director. I know that the 16 players who attended from the Arana club will testify that it is a most enjoyable week-end. I hope that many more from our Club will attend next year's Congress and enjoy, not only good bridge, but the hospitality of the Bundaberg club members. Richard McLauchlan will be writing an article on the Congress itself for the next issue of the Trump-It.

To me, the Pre-Congress pairs is the most serious event on the QBA calendar and it has been, for over a decade. Just as "The War of the Roses" between the house of Lancaster and the house of York started over a piece of dirt, the "Orange and the Green" started over a few spuds, and the yanks vs the poms started because someone became upset when some tea was spilt in Boston Harbour, such is "The Battle" between the house of Valentine, being of good British stock, and the house of Mortess, being of dubious origin. The prize - a \$5 casket ticket and the title of "Pain in the Butt" for the next 12 months.

Here is a hand from this event.

K Q 7 5 3 2	
4	
v o i d	
K 10 7 6 4 3	

You hold this hand and hear your partner open the bidding with 1D. what is going through your mind at that moment and what do you bid?

I was on my way to a slam the moment I heard Ian open with 1D - it was just a matter of finding out in what suit the slam would play. My hand holds 4 losers - 1 in spades, 1 in hearts, 2 in clubs and opposite a partner who can open, that surely looks very strong. I bid 1S and heard Ian rebid 1NT. After my jump to 3C, Ian now bid 3S and away I went to 6S that made 12 tricks very easily. To my amazement, it was a top board for the house of Valentine because all other pairs lingered in 4S.

When hands are 5-5, 5-6, 6-6 or 6-7 a loser count must be done to gauge the true worth of the hand. Using Point Count only on these type of hands will fail to reveal the actual playing trick strength of the hand. It is obvious from the board result that all South players viewed the hand in the light of Point Count only. It was lucky for me that Jessica was sitting in the North seat as this board was my one and only outright top. (I know she would have bid the slam).

I would like to dedicate the following to "my friend" with an apology to Banjo Paterson who wrote the wonderful poem "The Man from Ironbark".

THE WOMAN FROM ARANA

It was the woman from Arana, who went to Bundy Town,
To enjoy a quiet game of bridge and other pleasures to be found,
She was sweet, she was kind, undeserving of her fate,
Especially when administered, at the cruel hand of her mate.
"I'll wager 5 I'll beat you", screamed her friend with noted
drama,
As she put forth her challenge, to the woman from Arana.

The boards were dealt, the cards came out, it was an awesome
sight,
As her friend toyed with each opponent to carry out her plight,
She'd get a top, then another, and then everybody saw
Her stand and yell through gritted teeth "All's fair in love and
war".
Though clubmates tried to comfort, there was nothing that would
calm her,
She bravely smiled to accept her fate, the woman from Arana.

There was the woman from Arana, who left old Bundy Town,
Vowing that she would return, when next year's congress came
around,
No longer sweet, no longer kind, she was ready for a fight,
She warned her friend "You should beware, next year on Friday
night".
Then to add menace to her words, with intention to alarm her,
"It'll be Murder! Bloody Murder! Said the woman from Arana.

BOOK REVIEW by Nora Towler
"Bridge Strategy at Trick One" by Fred L. Karpin

In his book Karpin includes a number of strategies, all covering what to do at trick one. He teaches when to finesse and when not to finesse. He espouses a theory "He who lives by the finesse will perish by the finesse". He encourages the pupil to study the play from declarer's and dummy's hand - when to hold up, to keep your ear to the bidding, to use the rule of eleven and from a defender's point of view, what to lead and why, and when to shun the normal natural lead. What to play when you are the leader's partner with emphasis on the point that the leader's partner controls and commands the attack on declarer.

Karpin wrote this book because he says, in the last decade, too much emphasis has been placed on teaching the point count method of bidding to the optimum contract, then abandoning the player to his own resources, resulting in a shattering of confidences, especially in the new player. "Unless one can see that the hand has been played incorrectly, he/she will conclude that he/she

has bid too optimistically and therefore tread too cautiously and become pessimistic from having been burned previously". It becomes Catch 22.

From a new player's viewpoint, I have enjoyed reading this book and found it informative and easy to understand but I haven't yet learned to employ all those strategies in the first few seconds of play. Nevertheless I am working on it.

Two hands I found interesting.

	6 2			<u>BIDDING</u>			
	A 10 3		N	E	S	W	
	A J 3 2		1D	NB	2NT	NB	
	A J 7 5		3NT	NB			
A Q 8 5		J 10 9 8 7 3					
J 5 2		Q 9 8 6	<u>Lead</u>	Club	10		
9 7 6 4		8					
10 6		Q 9 2					
	K 4						
	K 7 4						
	K Q 10 5						
	K 8 4 3						

Had West chosen to lead his Best suit (spades), declarer would have made his contract then and there. It is easy to see the best lead when all four hands are spread, but when the Club 10 is led declarer must speculate as to the significance. Could it be 109xx or perhaps Q109x or 109 or perhaps 10x (top of a worthless doubleton).

Your worry on the hand, as declarer, should be that East might obtain the lead to play a spade through your K x and if West happens to have the spade Ace, your goose is cooked. So you must do everything in your power to keep East out of the lead because you are aware you have only 8 tricks.

Allowing West to win the opening lead with the club 10 is a simple logical play. If the five adversely held clubs divide 3-2, the Ace and King of clubs will draw the outstanding clubs and promote dummy's jack to the ninth trick. If West had begun with Q109xx of clubs, it would become apparent at the opening lead (East would not follow suit) and it would be routine to finesse West for his then known Queen of clubs. If West's opening 10 had been a singleton, the hope that West would shift to a spade would ensure the contract no matter who held the spade Ace as the spade King would be the 9th trick.

Author's notes:

"I have presented this hand to 5 non-expert players and asked what would they Play from dummy on the lead of the club 10. Three said they would play the Jack and the other two are still thinking."

If the finesse of the Jack is taken at trick 1, East will cover with the Queen and East's club 9 will become an entry, if declarer persists in leading out the clubs. The spade shift, by East, will then defeat declarer.

The Finesse

Author's comments:

"The finesse is not an all purpose tool but a special occasion tool to be used logically, but reinforced by judgement".

	A Q 3			<u>BIDDING</u>			
	Q J 10 8 3		N	E	S	W	
	K J 10				1C	NB	
	6 4		1H	NB	1NT	NB	
8 7 6		K 9 4 2	3NT	NB			
7 5 4 2		A 6					
7 4		6 5 3 2	<u>Lead</u>	Spade	8		
A K 9 3		8 7 5					
	J 10 5						
	K 9						
	A Q 9 8						
	Q J 10 2						

West's opening lead is spade 8. South, feeling no harm can come from taking the finesse, plays dummy's 3. East plays spade King and then shifts to club 8. South covers with the 10, West wins with the Ace. West plays back the club 3, East's 7 forces the Jack from declarer. Declarer plays heart King that West wins with the Ace. East plays club 5 and declarer's Q2 is trapped by West's K9. Defenders take 1 spade, 1 heart and 3 club tricks. Let you and I play this one also. We count our tricks and perceive that we have 1 spade, 4 diamonds and 4 hearts. Why risk a finesse in spades?

Trick 1 - Win with spade Ace.

Trick 2 - Heart to King (Let's assume it wins).

Trick 3 - Heart 9 to dummy's 10. East wins with the Ace.

No matter what East returns, the contract is there for the making.